

Theater Design and Technology

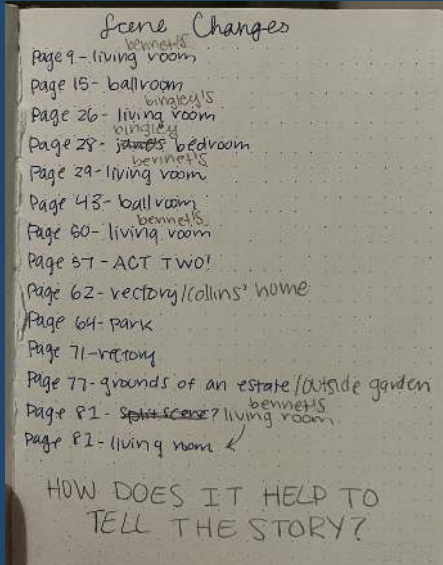
Addison Witt

Set Designer and Set Builder
Farmington Hills, Michigan

DESIGN PORTFOLIO: ADDISON WITT

Set Design: *Pride and Prejudice*

Scene changes



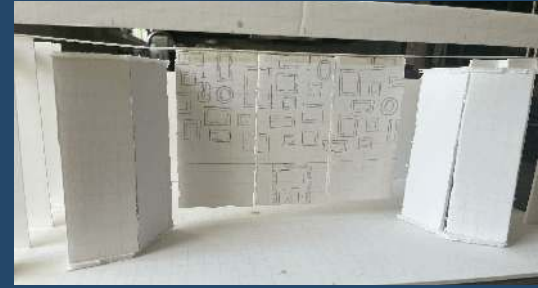
Inspiration for set



Pinterest, June 2024, United States

Took inspiration from grand and more chaotic spaces. Included lots of flats and furniture to create roomy feel

Set drawing and model



Final set

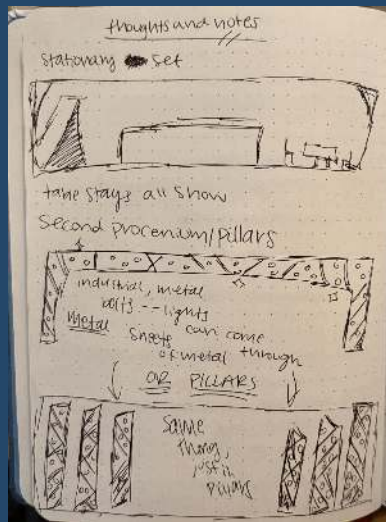
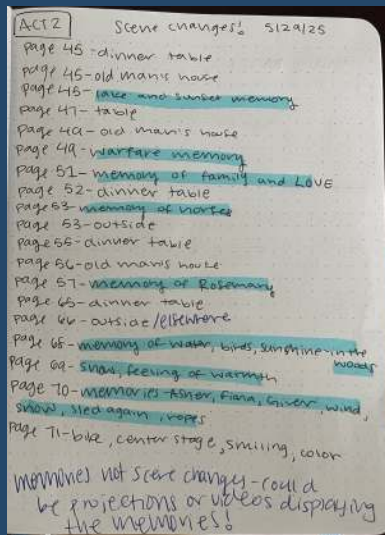


Venue/Producer: Mercy High School October 2024, Holly Bennetts
Director: Shelley Bajorek
Scenic Designers: Brian Groth and Addison Witt

Set Design: *The Giver*

Scene changes

Set sketches



Inspiration for set



Included sharp corners, uniformity, grays and industrial design to create the stock, plain, feel.

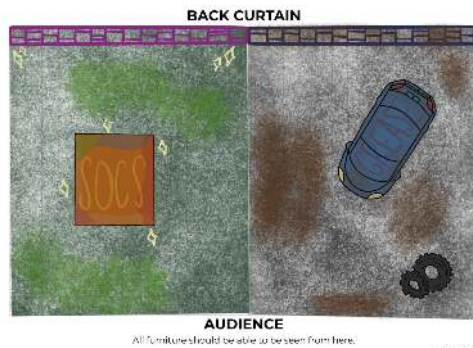


Construction



Show opens November 8

Scenography: *The Outsiders*



Set:

Emphasis on the divide between Greasers and Socs. Color on Soc side, Grays and browns on Greaser side. Clear differentiation between two groups. Procreate was used for this rendering. Platform on Soc side to highlight the power dynamic between the two groups and include layers.

Makeup and Hair:

Lots of dirt on face, hollow cheekbones, greasy hair. Procreate was used for this rendering.



Costumes:

Socs have clean clothes, and lots of color; while Greasers wears dirty clothes, jeans and the same pair of shoes. Procreate was used for this rendering.



The Outsiders design cont.

sound cues:

Environmental factors played the biggest role in deciding sound cues. Mostly emphasizing sounds and background tracks. Flashbacks moments included more environmental noise, too.

SOUND CUES

Cue #	Description	Page	Cue Line
1	"Spanish Prelude" by Jann Prince	1	Pre-show music!
2	"Tulsa '67"	1	"but first, coming first."
3	revving engine	4	"Yeah, I'll probably give it a shot. I'll probably give it a shot."
4	louder revving	4	"and I was the anti-hero"
5	background movie	4	"stay the hell out of our lives!"
6	switchblade clicking	5	"we gotta clean him up a little"
7	book hitting water	5	"don't"
8	bite sound	5	"cut that greasy greasy hair"
9	skidding stop	6	"the thing about being knocked unconscious is..."
10	lights clicking	7	"you know that Patter's'll be waiting for you."
11	laughing	8	"got one of their holers?"
12	"grease got a hold"	9	"wait, got your grease?"
13	whistling/cheering	12	"straight home"
14	"i love you superman"	12	"straight home"
15	"runs in the family"	13	"grease got a hold on you"
16	distant train	16	"it seems like you never sleep anymore"
17	"great expectations"	17	"you're the Curtis family's hope"
18	flashing lights on off	17	"part of a story told"
19	fighting sounds (crying/crying)	19	after "great expectations" to "Friday of the drive-in"
20	clicking blade	20	"Just me, I know"

light cues:

Color palette for Socs were pastels and bright colors. Color palette for Greasers were darker colors and more spotlights. Emotional scenes required more blues and spotlights, while the Drive-In was bright and cheery.

GREASERS



Socs



LIGHT CUES

Cue #	Description	Page	Cue Line
1	dark red, brighten to orange/yellow	1	"when I stepped into the bright sunlight..."
2	50% Spotlight	2	"just working their poor lives away"
3	spot out, dark orange/yellow	2	"but unlike the movies, not"
4	bright, dark blue, orange, grey	3	"cause this is"
5	dark blue, orange, grey, over white	3	"she hasn't been the same since"
6	P, B, G B, O, G	4	"if you like it or not"
7	dark orange-yellow, shiny, the shadow	5	"I know what that sound meant"
8	red blue, dark over time	5	"got nothing to say" until and I say..."
9	red w/ yellow	6	"cut that hair!"
10	brightens up	7	"ponyboy!"
11	dark red, black	7	"knocked unconscious is..."
12	natural looking orange yellow	7	"wake up, ponyboy!"
13	50% Spotlight	7	"I'll ask you, kid, brother."
14	bright blue and oranges	7	"when he said 'shouldn't'"
15	50% Spotlight	8	"yeah, he's a warrior"
16	back to 14	8	"candy lock-up"
17	50% Spot	9	"got one of their holers?"
18	back to 14	9	"you don't wanna do that."
19	colorful but "darker"	10	"you got your grease?"
20	dark - 50% spot on only	10	"Greasers all over the globe!"

Scenic Construction

Clue
October, 2022



designed, cut, constructed, painted sets. Used drills, table saws, chop saws, electric staplers, and more.



Matilda
March, 2023



Angels of Bataan
October, 2023



Pride & Prejudice
October, 2024



DESIGN PORTFOLIO: ADDISON WITT

Scenic Construction

Frozen
March, 2024



The Addams Family
March, 2025



DESIGN PORTFOLIO: ADDISON WITT

Production photos

Clue



Matilda



Angels of Bataan



Frozen



Pride & Prejudice



The Addams Family



Other creative projects

costumes



Black eyes/bruises and age makeup



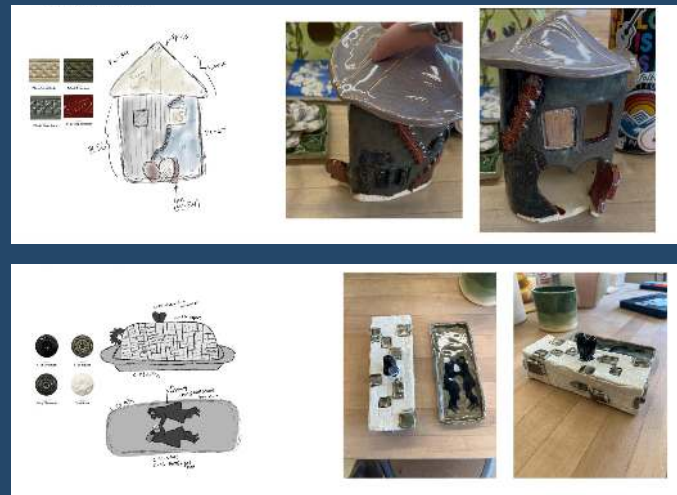
Ceramics projects



Chair based on Meyer Wolfsheim



physical drawings



THANK YOU!

I have been a part of stage crew for all six shows we have put on in high school and will continue to be in it until I graduate. I recently finished designing the set for *The Giver* and will design the set for *Once Upon a Mattress* in the spring. I love the construction process and I am pushing myself to get into designing more. I've had experience with all other forms of technical theatre, but my passion has always been scenic. I am hoping to continue to challenge myself to grow and become a better designer and builder.

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resume: [link](#)

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